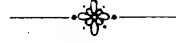


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Sonate

für

Violoncello und Klavier

von

PAUL JUON

OP. 54



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Sonate

für Violoncello und Klavier

Violoncello

I

Paul Juon, Op. 54

Allegro moderato

7 *p* *cresc.*

f *poco largamente*

rit. *mp* *poco a poco in tempo e cresc.*

cresc. *f*

dimin.

allargando *a tempo* *p*

mf *cresc.* *string.*

rall. molto *dolce* *a tempo* *espressivo* *f*

string. *rall.* *a tempo* *C*

f

Violoncello

3

mf *dim.* *mf* *cresc. poco a poco*
f
dimin. *mf*
f *mf* *cresc.*
f *dimin.*
rit.
molto tranquillo p dolce molto espress.
mf a tempo
dim.
a tempo
p *allarg.*
p

Violoncello

G

mf *f*

rit. *p*

poco largam.

poco a poco in tempo e cresc.

I a tempo *rall.* *p*

mf *cresc.*

rall. molto *dolce* *f*

a tempo *string.* *rall.* *a tempo* *K*

rit.

a tempo *p* *mf* *cresc. poco a poco*

sf *rall.*

Violoncello

5

Andantino II

mf recitando
a tempo
p
rit.
mf *a tempo*
rit.
p
rit.
mf *a tempo*
rit.
pizz.
mf
f
1 *B* *arco*
pp
Poco meno mosso
arco 2 *1*
mf
f
poco a poco in tempo
Tempo I.
molto largamento
mf
p
mf
rit.
p dolce
mf
C
p
rall.
in tempo
1
II
tranq.
mf
p
mf

Violoncello

III

Allegro $\frac{3}{4}$

f

pochiss. slentando

in tempo

p

cresc. poco a poco

A

f

mp dolce

cresc.

pp

B

dolce

cresc. e accel.

a tempo

f

1

largam.

2

largam.

in tempo

f

p

D₁

f

Maestoso

2

rall.

f

Violoncello

7

Violoncello musical score page 7. The score is written for a cello and includes various musical notations, dynamics, and articulations. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulations include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *a tempo*, *slentando*, and *accel.* (accelerando). The score includes several measures with notes and rests, and some measures with multiple notes and rests. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulations include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *a tempo*, *slentando*, and *accel.* (accelerando). The score includes several measures with notes and rests, and some measures with multiple notes and rests.

Violoncello musical score page 7. The score is written for a cello and includes various musical notations, dynamics, and articulations. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulations include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *a tempo*, *slentando*, and *accel.* (accelerando). The score includes several measures with notes and rests, and some measures with multiple notes and rests.